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**jCRAE**  
 Volume 32  
 Summer 2015

# Journal of Cultural Research in Art Education

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**Publication:**

Once a year by the United States Society for Education through Art (USSEA).

**Subscriptions:**

jCRAE is an open-source online publication of USSEA. While access is free, readers and people interested in supporting the mission and activities of the journal and of USSEA are encouraged to join USSEA (for more information about the organization, please visit [www.ussea.net](http://www.ussea.net)). Annual membership dues are \$25 and include issues of the Newsletter. Check or money orders should be made payable to USSEA and sent to:

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**Cover:**

Barbara Bergstrom, *Just a Thought*, 2012, acrylic on canvas. Please see article, "Tangling in Remix"

**Layout:**

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The *Journal of Cultural Research in Art Education* is published through generous support from United States Society for Education through Art (USSEA) and the University of Arizona.



USSEA was founded in 1977 to promote multicultural and cross-cultural research in art education. It is an independent organization affiliated with the International Society for Education through Art (InSEA) and the National Art Education Association (NAEA).



The editors of the *Journal of Cultural Research in Art Education* thank Martina Shenal, Interim Director, School of Art, University of Arizona, for support in making this issue of the journal a reality.

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## SUBMITTING TO jCRAE

The Journal of Cultural Research in Art Education will consider for publication manuscripts on all aspects of social and cultural research relevant for art and visual culture education. These areas should be interpreted in a broad sense and can include community arts, schools, arts administration, art museum education, art therapy, and other disciplinary and interdisciplinary approaches that are relevant to art and visual culture education. Theoretical research, research in which qualitative and/or quantitative methods are used, and visual formats will be considered.

Some issues of jCRAE are organized around a mini-theme. The mini-theme for the 2016 issue is “Media in a Post-Racial Society.” Manuscripts that attend to the potential for art education to act against the prevalence of racism in mass media, engage with social media activism and counter-storytelling, and provide media citizenship through public pedagogy are sought for this mini-theme. Please visit [www.jcrae.org](http://www.jcrae.org) for more information.

Written manuscripts, graphic novels, photo essays, videos, or digital art in keeping with the focus of jCRAE are welcome. Submissions outside the mini-theme are welcome.

The Journal encourages authors worldwide to submit manuscripts. All manuscripts and communications must be written in English and use the American Psychological Association (APA) style and guidelines. All manuscripts, with the exception of book reviews, must be accompanied by an abstract.

All submissions are made electronically in .doc or .docx format. Images should be sent separately as .jpg or .pdf documents. High quality images are a requirement for publication.

The jCRAE Review Board anonymously reviews all manuscripts. To facilitate this review, it is the author's/ authors' responsibility to place all identification material—such as name, affiliation, position, institution, and contact information—only on the title page of the manu-

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The author or authors are responsible for securing human subjects review of studies involving human participants. They must also secure releases for the use of all copyrighted information and images not their own—including but not limited to drawings, photographs, graphs, charts, tables, and illustrations.

The editors will acknowledge receipt of each manuscript. The review process generally takes several months after the editors receive the manuscript.

Authors of accepted manuscripts will be asked to closely format their article according to separate formatting guidelines (please see [www.jcrae.org/submit.html](http://www.jcrae.org/submit.html)). Authors are encouraged to follow these guidelines when initially submitting their manuscripts.

Manuscripts should be sent to [jcrae1983@gmail.com](mailto:jcrae1983@gmail.com). Questions should be directed to Senior Co-Editors Karen Hutzel, [hutzel.4@osu.edu](mailto:hutzel.4@osu.edu), and Ryan Shin, [shin@email.arizona.edu](mailto:shin@email.arizona.edu).

SUBMISSION DEADLINE: NOVEMBER 1, 2015